



flavorpill

Art **Kyoung Ha Yoo, Jon Tarry & John Krawczyk**



- Jon Tarry, *Greater Divide*, Courtesy Lawrence Asher Gallery

The trio of contemporary artists assembled for the first show of the year at the Lawrence Asher Gallery draws inspiration from the physical and emotional experiences locked within architecture and public spaces. Sculptor John Krawczyk coaxes fluidity and fleshiness from metal, while painter Kyoung Ha Yoo employs a considerable bag of stylistic tricks, conjuring conceptual urban environments using glimmer, texture, collage, drawing, and exotic symbols. Tying the show's many approaches together, Jon Tarry employs painting, sculpture, and collage works in a series that uses several locations' indigenous materials to represent those locales' airport runways.

– Shana Nys Dambrot

Art **Jon Krawczyk: A Taste of Malibu**



Quintessential LA Sculptor Jon Krawczyk has wrought compelling public-art installations across the nation — located everywhere from the Jersey Devils stadium to the MGM Grand in Vegas — working hefty raw metals into gestural, expressive, and wistful abstract forms. This afternoon, Krawczyk turns his expansive canyon studio into an art petting zoo of sorts, offering the public a rare chance to preview his works in progress and peek at his new pieces of industrial-visual poetry. Sample edible treats from Malibu's Sage Room and wine tastings courtesy of the Malibu Family Vineyards.

– Shana Nys Dambrot